



Plymouth-Kilwinning Lodge, No. 149

Free and Accepted Masons

Chartered 1853

P.O. Box 173, 109 Water St.
Plymouth, IN 46563

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DEAR BROTHER:

A STATED MEETING of Plymouth-Kilwinning Lodge, No, 149, F&AM, will be held at the Masonic Hall, 109 Water St., Plymouth, Indiana, on:

Thursday, March 2, 2023.

A dinner will be served at 6:30 PM.

The Lodge will open at 7:30 PM, in the Master Mason Degree, or as appropriate if Entered Apprentices or Fellowcrafts are present, for the transaction of such business as shall regularly come before it.

Your presence is earnestly requested and your Masonic friends are cordially invited to attend.

Fraternally,

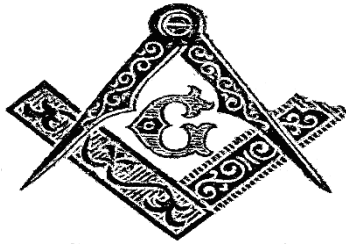
Wor. Gene Tyler
Master

Attest:

Bro. Trevor Pletcher
Secretary

COMING EVENTS

Feb. 28: Executive Committee, 6 PM
March 8: Plymouth Chapter, Royal Arch Masons, 7 PM
March 20: Brothers of the East Chapter, Widow's Sons, 7 PM
March 21: Zanzibar Grotto, Mystic Order, Veiled Prophets of the Enchanted Realm, 6:30 PM
March 29: Grand Lodge of Indiana Area Conference, Plymouth-Kilwinning Lodge, 7 PM
March 31: Grand Chapter of Royal Arch Masons, Nashville, Indiana



FROM THE EAST:

We will soon be building a ramp for a fellow Mason who lives in Bremen. He is also a veteran of the armed forces and in need of help. Details to be arranged.

Our Lodge will host this year’s Area Conference of the Grand Lodge on Wednesday, March 29, at 7 PM. Grand Master Richard Lentz, will be the main speaker. This is a good opportunity to learn about programs and resources available to Indiana lodges. Lodge-specific questions will also be answered.

Thinking Spring! Our annual golf outing will be held on Saturday, May 27.

A thought for the good of the Lodge: “Freemasonry embraces the highest moral laws, and will bear the test of any system of ethics and philosophy ever promulgated for the uplift of man.” -- *Bro. Douglas MacArthur*

In the Faith,
Wor. Gene Tyler
Master

OFFICERS FOR 2023

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|--------------------------------------|---------------------------------------|
| Worshipful Master: Gene Tyler | Senior Steward: Cody Pozil |
| Senior Warden: Michael Perdue | Junior Steward: Dennis Manuwal |
| Junior Warden: Larry Snyder | Chaplain: John Staples |
| Secretary: Trevor Pletcher | Marshal: Scott Wilhelm |
| Treasurer: Paul Holderman | Organist: Brent Kaufman |
| Senior Deacon: Cory Johnson | Tyler: Gary Potter |
| Junior Deacon: Travis O’Neal | |

Trustees: David Russell, Steve Troyer, Troy Lawmaster



Most Wor. Richard L. Lentz
Grand Master of Masons in Indiana



EXPLORING MASONRY

March 2023

Another way to examine candidates

IN THE HYPOTHETICAL Lodge of Arts and Sciences, described in the book, *Seeking Freemasonry*, we find a different approach to candidate proficiency.

To make examinations more interesting, -- and because proficiency is whatever the lodge decides -- it prefers a personal, rather than a textbook catechism. There is a verbal exchange, but with this difference: instead of a standard set of questions and responses, there are a few queries, discussed with the candidate ahead of time, allowing him to answer in his own words. Some examples:

“What did you come here to do?”

“I came to the Lodge because I wanted to learn more about my relationship to the Almighty and to my fellow man. This experience, I believe, will help me to live a better life and to be a better person.”

“What does the Great Light in Masonry mean to you?”

“As a Christian, I consider the Holy Bible to be the ultimate source of light. My religious beliefs are such that I regard it as the inspired word of God. It guides my conduct toward all of humanity. I also recognize that Masons may come from many different religious traditions, and that their own beliefs will be their means of salvation.”

“What does a Lodge of Entered Apprentices represent?”

“It is the starting point for a Mason’s education where he learns about the movement from darkness to light, where he promises to fulfill the obligations of a Mason, and is introduced to the working tools of the Craft. The Entered Apprentice learns that he must study the symbols which have been laid out before him in order to appreciate the beauty of Masonry.”

This type of examination is educational, as older members gain new perspectives by hearing a candidate share his ideas and impressions. Furthermore, it moves beyond rote memorization to become a more creative and thoughtful exercise, both for the candidate and his mentors. H

John Staples is the author of *Seeking Freemasonry: Academia and the Ancient Craft* (Macoy Publishing, 2020)